

63/1 (SEM-1) CC1/ENGHC1016

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(Held in 2023)

ENGLISH

Paper : ENGHC1016

(**Indian Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Select the appropriate option : 1×6=6

(a) The object that Shakuntala lost was

(i) ring

(ii) deer

(iii) flower

(iv) chariot

(b) *Cilappatikaram* is a _____ epic.

(i) Telugu

(ii) Tamil

(iii) Malayalam

(iv) Kannada

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(Turn Over)

- (c) Who, among the following, is not a son of Kunti?
- Karna
 - Arjuna
 - Sahadeva
 - Bheema
- (d) The name of Charudatta's son is
- Roshana
 - Vita
 - Rohana
 - Rohasena
- (e) Kannagi is deified as the Goddess of
- love
 - chastity
 - learning
 - valour
- (f) Who helped Draupadi from being completely disrobed?
- Vikarna
 - Vidura
 - Bhishma
 - Krishna

2. Answer the following in brief : 2×5=10
- Name the real parents of Shakuntala.
 - Who are the foster parents of Karna?
 - What happens to the Pantiyana King and Queen in *The Book of Vanci*?
 - What is the prominent 'Rasa' (sentiment) of the play, *Mrichchhakatika*?
 - How is a Rupaka different from a Nataka?
3. Write short answers to any six of the following questions : 5×6=30
- What ethics of Karna is revealed in 'The Temptation of Karna' episode?
 - What is the function of the ring in *Abhijnana Shakuntalam*?
 - Write briefly on the character of Kannagi.
 - What is the significance of Draupadi's questions in the 'Dicing Event'?
 - Draw a character sketch of Vasantasena.
 - Assess the character of Dushyanta.
 - How does fate, according to Vasantasena, behave with the fortune of men?

- (h) Comment on the idea of infidelity in *Cilappatikaram*.
- (i) Write a note on the significance of 'Rasa' in Indian Classical Literature with reference to the prescribed texts.
4. Write analytical answers to the following questions (any two) : 10×2=20
- (a) Analyze the significance of the 'Game of Dice' in the *Mahabharata*.
- (b) Analyze the idea of 'Heroic' with reference to the texts prescribed in your syllabus.
- (c) Comment on the dramatic function of Vasantasena's ornaments in *Mrichchhakatika*.
5. Write essay-type answer to the following (any one) : 14
- (a) "The world of the *Mahabharata*, when seen from the point of view of women, is one of power structures controlled by men." How does the prescribed part of the epic bring this out? Discuss.
- (b) Comment on the women's status and value of chastity from your study of *Cilappatikaram*.

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