

63/1 (SEM-1) CC2/ENGHC1026

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(Held in 2023)

ENGLISH

Paper : ENGHC1026

(European Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer : 1×6=6
- (a) How were the soldiers of Achilles known as?
- (i) Mohammedans
 - (ii) Myrmidons
 - (iii) Mermaids
 - (iv) Trojans
- (b) Creon was the
- (i) friend of Jocasta
 - (ii) lover of Jocasta
 - (iii) brother of Jocasta
 - (iv) father of Jocasta

- (c) The blind prophet Tiresias was a priest of
- (i) Zeus
 - (ii) Apollo
 - (iii) Minerva
 - (iv) Bacchus
- (d) The sister of Procne was
- (i) Philomela
 - (ii) Procris
 - (iii) Iphis
 - (iv) Hermaphroditus
- (e) *The Pot of Gold* was originally written in
- (i) Greek
 - (ii) Latin
 - (iii) German
 - (iv) French
- (f) The greatest warrior of the Trojan army was
- (i) Helenus
 - (ii) Paris
 - (iii) Polydamas
 - (iv) Hector

2. Answer the following questions : 2×5=10
- (a) Name the two sons of Oedipus.
 - (b) Name the two beautiful women who were captured as war prizes in *The Iliad*.
 - (c) What is meant by the term 'Hamartia'?
 - (d) What is the main motive of the play, *The Pot of Gold*?
 - (e) Why was it not possible for Pyramus and Thisbe to marry in spite of loving each other?
3. Answer any six of the following questions : 5×6=30
- (a) Write a short note on the character of Achilles.
 - (b) How does Plautus' play, *The Pot of Gold* reflect the role of women in Greek society?
 - (c) What is the real myth behind the story of Oedipus?
 - (d) How did Minerva and Arachne compete with each other in the art of weaving?
 - (e) Define comedy citing two examples from classical drama.
 - (f) Why was Tiresias reluctant to answer Oedipus' questions?

- (g) Why were the Greeks and the Trojans at war?
- (h) What is the role of slaves in the play, *The Pot of Gold* ?
- (i) What do you know about the story of Pyramus and Thisbe?

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on the significance of the title, *The Pot of Gold*.
- (b) Discuss the role of women in the development of the story of Homer's epic, *The Iliad*.
- (c) Discuss the conflict between fate and destiny in unfolding of tragic circumstances in the play, *Oedipus the King*.

5. Answer any *one* of the following questions : 14

- (a) Discuss the characteristics of classical tragedy with special reference to *Oedipus the King*.
- (b) Write a brief note on the love longing of Pyramus and Thisbe in Ovid's *Metamorphoses*.

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