

63/1 (SEM-2) ENG HC 2046 (CC 4)

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ENGLISH

Paper : CC-4

**(British Poetry and Drama :
14th to 17th Century)**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct options : 1×6=6
- (a) What is the form of sonnet LXXV of Spenser?
- (i) Shakespearean
 - (ii) Elizabethan
 - (iii) Petrarchan
 - (iv) Miltonic
- (b) What value does Wife of Bath represent?
- (i) Orthodox
 - (ii) Patriarchal
 - (iii) Catholic
 - (iv) Feminist

(2)

(c) Why does the lover request to make peace with his beloved in the sonnet *Sweet Warrior*?

(i) As he dislikes quarreling

(ii) He wants to go to war

(iii) His mother wants him to do so

(iv) Continuous refusal of the beloved made him extremely suffer

(d) *Amoretti* was first published in

(i) 1595

(ii) 1694

(iii) 1592

(iv) 1575

(e) Faustus went to _____ at his riper age.

(i) London

(ii) Paris

(iii) Wertenberg

(iv) Rome

(f) *Macbeth* is a _____ play.

(i) comic

(ii) revenge

(iii) historical

(iv) tragic

2. Answer the following questions : $2 \times 5 = 10$

(a) Who is addressed as the 'wild beast' and how is it won by the hunter in the sonnet LXVII of Spenser?

(b) "What's done cannot be undone." Who uttered the line and when?

(3)

(c) What are the themes of *One Day I Wrote Her Name*?

(d) What was Olivia mourning for in *Twelfth Night* and for how many years did she vow to mourn?

(e) Name the two comic characters from *Doctor Faustus*.

3. Answer any six of the following questions :
 $5 \times 6 = 30$

(a) What is a metaphysical conceit and what conceit is used by Donne in *A Valediction : Forbidding Mourning*?

(b) How was humanism used in the Renaissance? Give some examples.

(c) Write a critical appreciation of Spenser's *Sweet Warrior* (Sonnet No. 57).

(d) Discuss the salient features of Elizabethan stage and stagecraft.

(e) "Hell hath no limits, nor is circumscribed In one self-place; for where we are is hell And where hell is, there must we ever be." Explain with reference.

(f) Elucidate the symbolic significance of the element of 'sleep' in *Macbeth*.

(4)

- (g) Write a short note on the character of Mephistopheles.
- (h) Who was Viola and why was she eager to meet and serve Orsino?
- (i) Assess Chaucer's purpose of portraying the character of Wife of Bath.

4. Answer any *two* of the following questions :

10×2=20

- (a) Elaborate how the poem, *A Valediction: Forbidding Mourning* celebrates the spiritual aspects of love.
- (b) Discuss Faustus as a man of the Renaissance.
- (c) Write a critical note on Shakespeare's use of soliloquy with reference to the play, *Macbeth*.

5. Answer any *one* of the following questions : 14

- (a) Elucidate the characterization of Lady Macbeth. What idea does Shakespeare intent to represent through the depiction of her character?
- (b) Evaluate *Twelfth Night* as a Romantic comedy.

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