

63/1 (SEM-2) MIL1/ENGCS2026

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ALTERNATIVE ENGLISH

Paper : ENGCS2026

(British and American English Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following
(any six) : 1×6=6

(a) "Nor gates of steel so strong, but _____
decays?"

(i) Enemy

(ii) Bomb

(iii) Time

(iv) Shakespeare's friend

(b) "Sophocles long ago
Heard it on the Aegaeon,"

What did Sophocles hear on the
Aegaeon?

(i) Sweet music

(ii) Note of sadness

(iii) Laughter

(iv) Loud voice

- (c) In which of the following collections of poetry, the poem *Sailing to Byzantium* was published?
- (i) *The Tower*
 - (ii) *Last Poems*
 - (iii) *Responsibilities*
 - (iv) *In the Seven Woods*
- (d) What does Keats regard as the "viewless wings of poesy"?
- (i) Art
 - (ii) Nightingale
 - (iii) Imagination
 - (iv) Song
- (e) Which of the following forms is used in *The Last Ride Together*?
- (i) Ballad
 - (ii) Sonnet
 - (iii) Interior monologue
 - (iv) Dramatic monologue

- (f) Why did Robinson Crusoe name the Savage as Friday?
- (i) Friday has religious significance
 - (ii) He was rescued on Friday
 - (iii) Crusoe could not remember other days
 - (iv) Friday was his favourite day
- (g) Where was the play, *Arms and the Man* set?
- (i) England
 - (ii) Denmark
 - (iii) Bulgaria
 - (iv) Scotland
- (h) On which of the following plays T. S. Eliot's poem, *Marina* is based?
- (i) *Hamlet*
 - (ii) *Pericles*
 - (iii) *The Tempest*
 - (iv) *Romeo and Juliet*

- (i) What is a 'dream deferred'?
- (i) A dream that becomes reality
- (ii) A dream that does not become true
- (iii) A dream that is delayed
- (iv) A dream that is not dreamed
- (j) In which year the novel, *Lord of the Flies* was published?
- (i) 1980
- (ii) 1954
- (iii) 1956
- (iv) 1960

2. Answer any five of the following questions :

2×5=10

- (a) Why does Shakespeare compare beauty to a flower in his *Sonnet 65*?
- (b) How does Wordsworth address the bird Skylark in his poem, *To the Skylark*?
- (c) What is the dominant tone in Arnold's poem, *Dover Beach*?
- (d) Why does Yeats decide to go to Byzantium in the poem, *Sailing to Byzantium*?

- (e) What made the speaker feeling nostalgic about his boyhood days in the poem, *Piano*?
- (f) What happened to Robinson Crusoe on his first voyage?
- (g) What causes argument between Ralph and Jack in *Lord of the Flies*?

3. Answer any six of the following questions :

5×6=30

- (a) How does Shakespeare hope to preserve the beauty of his friend against the destruction of time in the *Sonnet 65*?
- (b) What is the central idea of the poem, *To the Skylark*?
- (c) Why did the speaker request for the last ride with his beloved in the poem, *The Last Ride Together*?
- (d) Why does Keats consider Nightingale as an immortal bird in his poem, *Ode to Nightingale*?
- (e) Discuss Keats' view on imagination with reference to his letter to Benjamin Bailey dated 22nd November 1817.

(6)

- (f) What according to Pope, are the 'Modes of self-love'?
- (g) Write a brief note on the significance of the title, *Harlem*.
- (h) Write a brief note on the themes of aging and mortality in the poem, *Mirror*.
- (i) How does Bacon distinguish between Superstition and Atheism in his essay *Of Superstition*?
- (j) Discuss how the boys were rescued from the island in the novel, *Lord of the Flies*.

4. Answer any *two* of the following questions :

10×2=20

- (a) Explain Shakespeare's view on art and poetry with reference to *Sonnet 65*.
- (b) Write a note on melancholy in Arnold's poem, *Dover Beach*.
- (c) Make a critical appreciation of Keats' poem, *Ode to Nightingale*.
- (d) Write a note on symbolism in the novel, *Robinson Crusoe*.

(7)

5. Answer any *one* of the following questions : 14

- (a) Discuss *Arms and the Man* as a play of ideas.
- (b) Make a character analysis of Robinson Crusoe.
- (c) Discuss *Lord of the Flies* as an allegory.

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