

63/1 (SEM-2) CC4/ENGHC2046

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ENGLISH

Paper : ENGHC2046

**(British Poetry and Drama :
14th to 17th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following
(any six) : 1×6=6
- (a) The common tactic of the Wife of Bath
for controlling her husband is by
- (i) fighting back
 - (ii) submitting
 - (iii) using kind word
 - (iv) cheating on him
- (b) The common theme of all the three
sonnets of Spenser is
- (i) love
 - (ii) hatred
 - (iii) suspicion
 - (iv) jealousy

- (c) In *Sonnet LXVII*, the lover changes his strategy of winning the heart of the beloved by
- (i) pretending
 - (ii) sincere approach
 - (iii) allowing more freedom
 - (iv) insulting
- (d) Who kills Macbeth?
- (i) Macduff
 - (ii) Banquo
 - (iii) Lady Macbeth
 - (iv) Malcom
- (e) What is not true about John Donne?
- (i) He is a metaphysical poet
 - (ii) He is a late Elizabethan poet
 - (iii) His diction may be called mellifluous
 - (iv) He uses far-fetched imagery
- (f) Which historical figure does Faustus conjure up for the emperor to see?
- (i) Helen of Troy
 - (ii) Alexander the Great
 - (iii) Jesus Christ
 - (iv) Joan of Arc

- (g) Which of the following methods does the lover apply to convince his lover in *A Valediction : Forbidding Mourning*?
- (i) Emotion
 - (ii) Reasoning
 - (iii) Placation
 - (iv) Compulsion
- (h) What happens to the horse that Faustus sells to the horse-courser?
- (i) It turns into a dragon
 - (ii) It dies immediately
 - (iii) It lives a long and healthy life
 - (iv) It turns into a heap of straw when it goes into the water
- (i) The Wife of Bath is
- (i) a religious person
 - (ii) a rebellious person
 - (iii) a gentle person
 - (iv) a spiritual person

(4)

(j) Complete the quote from *Twelfth Night* :
"If music be the food of _____, play on."

(i) sleep

(ii) love

(iii) joy

(iv) sorrow

2. Answer briefly any *five* of the following questions : 2×5=10

(a) Why is the warrior called sweet in *Sonnet LVII*?

(b) How does the poet want to immortalize his love in *Sonnet LXXV*?

(c) Who 'cannot admit of absence' in love life according to Donne?

(d) Give a brief description of the last husband of the Wife of Bath.

(e) Why does Faustus sign the contract with Lucifer?

(f) What is the tragic flaw of *Macbeth*?

(g) Why does Viola disguise herself as a boy?

(5)

3. Answer any *six* from the following questions : 5×6=30

(a) Does the Wife of Bath indicate that women are essentially powerless?

(b) Write a critical appreciation of Spenser's *One Day I Wrote Her Name* (*Sonnet 75*).

(c) Define metaphysical conceits by exemplifying from Donne's *A Valediction : Forbidding Mourning*.

(d) What do you know about Renaissance humanism and its impact on literature?

(e) "All the perfumes of Arabia will not sweeten this little hand." Why does Lady Macbeth say so? Discuss.

(f) Discuss, in brief, the stagecraft of Elizabethan drama.

(g) "Was this the face that launched a thousand ships/And burnt the topless towers of Ilium?" Does this prove the drive and instinct of a life of hedonism by Dr. Faustus? Discuss.

(h) Write a short note on the character of Lady Macbeth.

(6)

- (i) Write a critical appreciation of Spenser's *Sonnet 67*.
- (j) "Some are born great, some achieve greatness and some have greatness thrust upon 'em." Explain this statement with reference to its context.

4. Answer any *two* of the following questions :

10×2=20

- (a) Write an elaborate note on the form, structure and rhyme-schemes of Sonnet with reference to the ones prescribed in your syllabus.
- (b) Write about the function of the Good Angel and the Evil Angel in Marlowe's *Doctor Faustus*.
- (c) In *A Valediction : Forbidding Mourning*, Donne makes a lot of arguments as to why his wife should not mourn over his departure. Do you think the arguments are convincing? Why, or, why not?
- (d) "Macbeth is neither a disgusting nor a heroic character, but a mixture of both." Discuss.

(7)

5. Answer any *one* of the following questions : 14

- (a) Discuss *Doctor Faustus* as a tragedy of a Renaissance man.
- (b) Write an essay on the Shakespearean tragedy.
- (c) Discuss *Twelfth Night* as a Romantic comedy.

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