

**63/1 (SEM-2) DSC/GE2/ENGGH/
RC2026**

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ENGLISH

Paper : ENGR2026/ENGGH2026

(Modern Indian Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following
(any six) : 1×6=6
- (a) Who is the author of the book, *These Hills Called Home*?
- (i) R. K. Narayan
 - (ii) Jayanta Mahapatra
 - (iii) Temsula Ao
 - (iv) Vijay Tendulkar
- (b) The peasants buzzed the name of God
- (i) to kill the scorpion
 - (ii) to drive-away the scorpion
 - (iii) to paralyze the scorpion
 - (iv) to catch the scorpion

(2)

- (c) In the poem, 'Relations', Ramanujan chiefly speaks of
- (i) his daughter
 - (ii) his daughter's daughter
 - (iii) his daughter and daughter's daughter
 - (iv) his close friends
- (d) What does M.C.C stand for in the story, *The MCC*?
- (i) Mysore Council of Cricket
 - (ii) Madras Cricket Club
 - (iii) Mumbai Cricket Club
 - (iv) Malgudi Cricket Club
- (e) Where does Miss Kutpitia buy her milk?
- (i) From the Parsi dairy farm
 - (ii) From the nearest market
 - (iii) From Dilnavaz
 - (iv) From Sohrab
- (f) How old is Sohrab?
- (i) 11 years
 - (ii) 19 years
 - (iii) 14 years
 - (iv) 30 years

(3)

- (g) Ismat Chughtai is a Indian writer in
- (i) Bengali
 - (ii) Tamil
 - (iii) Urdu
 - (iv) Punjabi
- (h) Who is the author of the short story, *The Card Sharper's Daughter*?
- (i) Vaikom Muhammad Basheer
 - (ii) Temsula Ao
 - (iii) Rashmi Narzary
 - (iv) R. K. Narayan
- (i) Who shouts at the Bhaiya in Chapter I of the novella, *Such A Long Journey*?
- (i) Miss Kutpitia
 - (ii) Roshan
 - (iii) Gustad
 - (iv) Dilnavaz
- (j) How old was Zainaba?
- (i) 35 years
 - (ii) 15 years
 - (iii) 18 years
 - (iv) 19 years

2. Answer the following questions (any five) :
2×5=10

- (a) What does Jayanta Mahapatra intend to mean when he says, "The song that reaches our ears is just our own"?
- (b) Which significant issue is addressed in Ismat Chughtai's short story, *The Sacred Duty*?
- (c) How did the mother respond after her recovery in the poem, *Night of the Scorpion*?
- (d) Mention the images Jayanta Mahapatra uses in the poem, *The Captive Air of Chandipur-On-Sea*.
- (e) Explain the expression 'the ridicule of the dead'.
- (f) Explain in short the main theme of the story, *The Sacred Duty*.
- (g) Name the protagonist of the story, *Lihaaf*.

3. Answer the following questions (any six) :
5×6=30

- (a) Write a note on the attitude of the peasants in the poem, *Night of the Scorpion*.
- (b) What does the poet glorify in the poem, *The Captive Air of Chandipur-On-Sea*? Explain.
- (c) Is the poet happy with his present in *The Captive Air of Chandipur-On-Sea*? Explain.
- (d) Write a note on the central theme of A. K. Ramanujan's poem, *Relations*.
- (e) How does A. K. Ramanujan use language to convey the idea of shifting relationships in his poem, *Relations*?
- (f) Present a character sketch of Miss Benare. Is she more sinned against sinning? Substantiate.
- (g) Examine Tendulkar's art of plot construction with special reference to his play, *Silence! The Court is in Session*.
- (h) Discuss the role of superstition in the Rohinton Mistry's novel, *Such a Long Journey*.

(6)

(i) Write a short note on the narrative technique of Rashmi Narzary with special reference to her story, *His Share of Sky*.

(j) Elaborate how Ismat had to defend herself in the Lahore Court in the story *Lihaaf*.

4. Answer the following questions (any two) :
10×2=20

(a) Assess A. K. Ramanujan's use of imagery and symbolism in his poem, *Relations*.

(b) Elaborate the author's sense of humour on the basis of your reading *The Card Sharper's Daughter*.

(c) Consider the view that *Night of the Scorpion* is a symbolic juxtaposition of darkness and light in human experience.

(d) Mistry's novel, *Such a Long Journey* is a criticism on the corruption and indifference of the Government and local authorities. Elaborate.

(Continued)

(7)

5. Answer the following questions (any one) : 14

(a) Bring out and comment on the social concerns in Tendulkar's play, *Silence! The Court is in Session*.

(b) Justify the title of R. K. Narayan's story *The M C C*.

(c) Write a note on the central theme of the story *An Old Man Remembers*.
