

63/1 (SEM-3) CC6/ENGHC3066

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(Held in 2023)

ENGLISH

Paper : ENGHC3066

(Popular Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option from the following :

1×6=6

(a) Which of the following writer's
pseudonym is Lewis Carroll?

(i) Charles Dickens

(ii) Charles Lewis

(iii) Charles Lutwidge Dodgson

(iv) Henry Williams

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(Turn Over)

(2)

- (b) *Through the Looking Glass* is a sequel of
- (i) *Alice in Wonderland*
 - (ii) *The Rectory Umbrella*
 - (iii) *Mischmasch*
 - (iv) *Modern Fiction*
- (c) The novel, *The Murder of Roger Ackroyd* begins with announcement of
- (i) Flora Ackroyd
 - (ii) Inspector Raglan
 - (iii) Dr. James Sheppard
 - (iv) Mrs. Ferrars
- (d) What is the setting of the novel, *The Murder of Roger Ackroyd*?
- (i) Fictional village of King's Abbot in England
 - (ii) The United States
 - (iii) Dorset
 - (iv) London
- (e) Which of the following is the second novel of Shyam Selvadurai?
- (i) *Funny Boy*
 - (ii) *The Hungry Ghosts*
 - (iii) *Cinnamon Gardens*
 - (iv) *Life is a Hurdle*

(3)

- (f) Which of the following sequences is not associated with the novel, *Bhimayana : Experiences of Untouchability*?
- (i) Water, Shelter, Travel
 - (ii) Walter, Shelter, Travel
 - (iii) Travel, Water, Shelter
 - (iv) Shelter, Travel, Water

2. Answer the following questions : 2×5=10

- (a) Name the twin brothers who encountered with Alice.
- (b) Write any two major themes of Agatha Christie's novels.
- (c) How did Arjie's grandparents get killed?
- (d) What do the boys do on spend-the-day in *Funny Boy*?
- (e) Who are the artists of the graphic novel, *Bhimayana : Experiences of Untouchability*?

3. Answer any six of the following questions : 5×6=30

- (a) Draw a character sketch of Humpty Dumpty in *Through the Looking Glass*.

(4)

- (b) Write a short note on the term 'The Bride-Bride Sari'.
- (c) Draw a pen-picture on the implication of the image of pointing fingers in *Bhimayana : Experiences of Untouchability*.
- (d) Comment on the importance of 'Prevention of Terrorism Act' with reference to the novel, *Funny Boy*.
- (e) Write a short note on the first person narration in *The Murder of Roger Ackroyd*.
- (f) Comment on the discrimination faced by Ambedkar in life for being an untouchable.
- (g) Comment on the theme of homosexuality in *Funny Boy*.
- (h) Write a short note on the character of Caroline Sheppard.
- (i) Comment on the character of Red Queen in *Through the Looking Glass*.

(5)

4. Answer any two of the following questions :
10×2=20

- (a) White Knight in *Through the Looking Glass* is the representation of Carroll himself. Do you agree?
- (b) Discuss *The Murder of Roger Ackroyd* as a social critique in the guise of a murder mystery.
- (c) Comment on Ambedkar's attempt to uplift Dalits while touching upon his differences with Gandhi.

5. Answer any one of the following questions : 14

- (a) What, according to you, makes *Bhimayana : Experiences of Untouchability* an instance of Popular Literature?
- (b) Comment on the clash of cultural values depicted by Shyam Selvadurai in his novel, *Funny Boy*.
