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**ALTERNATIVE ENGLISH**

Paper : MIL-2

**( Indian English Literature )**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct answer from the following : 1×6=6

(a) Sarojini Naidu is called

(i) the National Poet of India

(ii) the Nightingale of India

(iii) the Warbler of India

(iv) the First Indian Feminist

(b) Rabindranath Tagore won Nobel Prize for literature in

(i) 1982

(ii) 1913

(iii) 1914

(iv) 1944

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- (c) *The Old Playhouse* is a metaphor for
- (i) a playground
  - (ii) the poet's state of mind
  - (iii) the passage of time
  - (iv) a moment of recreation
- (d) Mamang Dai belongs to the State of
- (i) Meghalaya
  - (ii) Manipur
  - (iii) Arunachal Pradesh
  - (iv) Mizoram
- (e) The play, *Yayati* is based on the story of
- (i) The *Mahabharata*
  - (ii) The *Ramayana*
  - (iii) The *Purana*
  - (iv) The *Jataka*
- (f) What is the name of the British officer who killed Gangu?
- (i) Reggie Hunt
  - (ii) Croft-Cooke
  - (iii) John De La Harve
  - (iv) Bryan Johnson

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2. Answer the following questions : 2×5=10
- (a) Mention two phrases used by Sarojini Naidu to describe the beauties of Indian dancers.
  - (b) In *Little Flute* whom does Tagore talk to?
  - (c) What does the poet see when he turns to look at the girl with whom he had a lunch?
  - (d) Where does the character Swarnalata exist?
  - (e) What are the names of Gangu's wife and his daughter?
3. Answer briefly any six of the following questions : 5×6=30
- (a) What kind of India does Tagore want to see in his poem, *Where Is the Mind Without Fear*?
  - (b) Write a critical note on A. K. Ramanujan's *Still Life*.
  - (c) Write a summary on *De Souza Prabhu* by Eunice de Souza.
  - (d) What is the missing link that Mamang Dai talks about in her poem?
  - (e) Write about the violent world that Robin S. Ngangom depicts in *Native Land*.

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- (f) Discuss Anupama Basumatary's *Snails* as an expression of a woman's feelings and experiences in a man's world.
- (g) Write a note on the character of Sharmistha from your reading of *Yayati*.
- (h) Write briefly about the location and setting of Mulk Raj Anand's *Two Leaves and a Bud*.
- (i) Discuss Mahatma Gandhi's concern with modern civilization in his book, *Hind Swaraj* or *Indian Home Rule*.

4. Answer any two of the following : 10×2=20

- (a) Write a critical summary on either Sarojini Naidu's *Indian Dancers* or Jayanta Mahapatra's *The Captive Air of Chandipur-on-Sea*.
- (b) Discuss *The Old Playhouse* as a poem of a woman's disappointment with her married life.
- (c) Discuss the theme of slavery and exploitation in Mulk Raj Anand's *Two Leaves and a Bud*.

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5. Answer any one of the following : 14

- (a) In *The Missing Link*, Mamang Dai expresses her anxiety about losing the pristine past of her homeland in the tidal waves of modern world. Discuss.
- (b) Discuss the themes/issues raised by the author either in *Yayati* or in *Two Leaves and a Bud*.

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(Alt. Eng)