

63/1 (SEM-4) ENG HC 4086 (CC 8)

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ENGLISH

Paper : CC-8

(British Literature : 18th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option : 1×6=6

*(a) In which year was the play, **The Way of the World** first premiered?*

(i) 1700

(ii) 1706

(iii) 1707

(iv) 1708

(b) What was the nationality of Jonathan Swift?

(i) American

(ii) Indian

(iii) Italian

(iv) Irish

(2)

- (c) Which of the following is the first major prose work by Jonathan Swift?
- (i) *Drapier's Letters*
 - (ii) *A Tale of a Tub*
 - (iii) *Gulliver's Travels*
 - (iv) *Essays of Elia*
- (d) Who among the following expresses his/her view point about the city of London in the poem, *London*?
- (i) Thales
 - (ii) Marlowe
 - (iii) Lady Wishfort
 - (iv) Moderator
- (e) Which of the following is the main theme of Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*?
- (i) The Acceptance of impotence
 - (ii) Acceptance
 - (iii) Non-acceptance of impotence
 - (iv) Life is a hurdle

(3)

- (f) What is the setting of the poem, *Elegy Written in a Country Churchyard*?
- (i) Paddy field
 - (ii) Churchyard
 - (iii) London
 - (iv) Countryside

2. Answer the following questions in brief :

2×5=10

- (a) What do you know about the term 'satire'?
- (b) To which genre does the play, *The Way of the World* belong?
- (c) Why did the Captain send the men to the land in *Gulliver's Travels*?
- (d) What is the main theme of the poem, *London* by Samuel Johnson?
- (e) What are the symbols used by Gray to state his point of view in *Elegy Written in a Country Churchyard*?

3. Answer any six of the following questions :

5×6=30

- (a) Draw a character sketch of either Millamant or Mirabell.

(4)

- (b) Write a short note about Captain Toby Shandy.
- (c) Write a short note on Swift's use of satire on *Gulliver's Travels*.
- (d) Write a short note on the major themes of the 18th century poetry with particular reference to the poems prescribed.
- (e) Write in short about the art of characterization of the play, *The Way of the World*.
- (f) Comment on the presentation of London life in Samuel Johnson's *London*.
- (g) Write a short note on the structure of the poem, *Elegy Written in a Country Churchyard*.
- (h) Write a note on the narrative technique used by Laurence Sterne in *The Life and Opinions of Tristram Shandy, Gentleman*.
- (i) Draw a character sketch of the protagonist of Swift's *Gulliver's Travels*.

4. Answer any two of the following questions :

10×2=20

- (a) Write a note on the proviso scene between Mirabell and Millamant in the play, *The Way of the World*.

(5)

- (b) Comment on the significance of the title of the poem, *London* by Samuel Johnson.
 - (c) Why does Gulliver keep travelling despite his many misfortunes as mentioned by Swift in *Gulliver's Travels*?
5. Answer any one of the following questions : 14
- (a) Write a critical note on the Restoration Comedy illustrating with some points from the play, *The Way of the World*.
 - (b) Comment on the complexities of class identities which come to the surface by Gray's references to city and country discourses.
