

63/1 (SEM-5) CC12/ENGHC5126

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(Held in 2023)

ENGLISH

Paper : ENGHC5126

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following : 1×6=6

(a) *No Second Troy* was published in the year

(i) 1916

(ii) 1919

(iii) 1920

(iv) 1921

- (b) In *Heart of Darkness*, Congo symbolizes
- (i) light
 - (ii) movement
 - (iii) water
 - (iv) snake
- (c) What object does Peter Walsh always carry with him?
- (i) A flashlight
 - (ii) A banjo
 - (iii) A pocket knife
 - (iv) A silver comb
- (d) "Never my lord, I'd wait on a dog at the door first." Who is the speaker here?
- (i) Miriam Leivers
 - (ii) Clara Dawes
 - (iii) Gertrude Morel
 - (iv) None of them
- (e) Byzantium is located in
- (i) Greece
 - (ii) Italy
 - (iii) Turkey
 - (iv) Israel

- (f) The epitaph of *The Love Song of J. Alfred Prufrock* is from
- (i) *Agamemnon*
 - (ii) *The Iliad*
 - (iii) *Hercules Furens*
 - (iv) *The Inferno*

2. Give brief answers to the following questions : 2×5=10

- (a) What is the significance of the 'two knitting women' in *Heart of Darkness*?
- (b) What does 'flower' signify in *Mrs Dalloway*?
- (c) What does 'gyre' symbolize in *The Second Coming*?
- (d) What does hollowness represent in *The Hollow Men*?
- (e) When was *Sons and Lovers* first published? What was its original title?

3. Write short notes on any six of the following : 5×6=30

- (a) Kurtz
- (b) T. S. Eliot

- (c) Marlowe
- (d) D. H. Lawrence
- (e) William Morel
- (f) W. B. Yeats
- (g) Mrs. Dalloway
- (h) Virginia Woolf
- (i) Joseph Conrad

4. Answer any *two* of the following questions :

10×2=20

- (a) Assess *Sons and Lovers* as a psychoanalytical novel.
- (b) Present a critical sketch of the character of Clarissa in *Mrs Dalloway*.
- (c) Critically appreciate Yeats' *Leda and the Swan*.

5. Answer any *one* of the following questions : 14

- (a) Write an analytical note on the narrative technique used by Conrad in *Heart of Darkness*.
- (b) Assess T. S. Eliot as a representative modern poet with reference to the poems prescribed in your syllabus.
