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(Held in 2023)

ENGLISH

Paper : ENGHE5026

(Literary Criticism)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×6=6

(a) In what kind of language does Wordsworth call for poetry to be written in his *Preface to the Lyrical Ballads*?

(b) When was *Biographia Literaria* published?

(c) What does 'Modern Fiction' mean?

(d) What does Harold Bloom's phrase 'the anxiety of influence' mean in relation to Eliot's *Tradition and the Individual Talent*?

(2)

- (e) When was the essay, *Modern Fiction* written?
- (f) In what ways is *The Lyrical Ballads* different from much of the poetry that was popular when it was published?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What is the aim of the theory of impersonality?
- (b) Define 'tradition' with reference to the essay, *Tradition and the Individual Talent*.
- (c) Define Secondary Imagination in your own words.
- (d) What are Virginia Woolf's views on modern fiction?
- (e) What is Wordsworth's idea about poetic language?

3. Write short notes on any six of the following :

$5 \times 6 = 30$

- (a) Coleridge's notion of 'fancy'
- (b) Cleanth Brooks' concept of the Language of Paradox
- (c) I. A. Richards' concept of 'intention'

(3)

- (d) Wordsworth's idea of poetry as 'the spontaneous overflow of powerful feeling'
- (e) Coleridge as a critic
- (f) Eliot's assimilation of individual talent of a poet with tradition
- (g) Woolf's suggestions on the portrayal of life in modern fiction
- (h) The major concerns of Wordsworth in his *Preface to the Lyrical Ballads*
- (i) I. A. Richards' focal points in *Practical Criticism*

4. Answer any two of the following questions :

$10 \times 2 = 20$

- (a) Discuss Eliot's view of relationship between the individual poet and the tradition.
- (b) Examine Coleridge's idea on organic unity of poetry as discussed in Chapter-XIV of the *Biographia Literaria*.
- (c) Evaluate I. A. Richards' contribution to Literary Criticism.

5. Answer any *one* of the following questions : . 14

(a) Evaluate Cleanth Brooks as a New Critic.

(b) Assess Wordsworth's *Preface to the Lyrical Ballads* as a manifesto of the Romantic Criticism.
