

63/1 (SEM-5) GE1/ENGRG5016

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(Held in 2023)

ENGLISH

Paper : ENGRG5016

(**The Individual and Society**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following : 1×6=6

(a) Who is the author of the essay,
Caste Laws?

(i) Jyotirao Phule

(ii) Mahashweta Devi

(iii) Triveni Goswami

(iv) R. K. Narayan

(b) Who is the author of *Deliverance*?

(i) Premchand

(ii) Virginia Woolf

(iii) Rabindranath Tagore

(iv) Marge Piercy

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(Turn Over)

- (c) "Truly, you folk will never improve."
Who are 'you folk'?
- (i) The higher caste
 - (ii) The friend's family
 - (iii) The lower caste
 - (iv) The poet's family
- (d) When was *Gitanjali* in Bengali published?
- (i) 1909-10
 - (ii) 1911-12
 - (iii) 1912-13
 - (iv) 1905-06
- (e) The poem, *Breaking Out* was published in
- (i) 1987
 - (ii) 1999
 - (iii) 1978
 - (iv) 1984

- (f) *Yellow Fish* was written by
- (i) Marge Piercy
 - (ii) Roger Mais
 - (iii) Ambai
 - (iv) Eunice de Souza

2. Answer the following questions : $2 \times 5 = 10$

- (a) What message does the essay, *Caste Laws* carry to the readers?
- (b) What is the theme of the short story, *Blackout*?
- (c) What is the theme of the poem, *Telephone Conversation*?
- (d) For what reason the bride had to undergo medical test?
- (e) What is the ultimate message Hughes tries to convey to the readers?

3. Answer the following questions (any six) :

$5 \times 6 = 30$

- (a) Write the theme of the poem, *Still I Rise*.
- (b) What Virginia Woolf is concerned about in the poem, *Shakespeare's Sister*?
- (c) Describe, in detail, what happened after Anu and Arun lost their baby Jalaja.

(4)

- (d) Men and women should enjoy equal rights and opportunities in education. Elucidate.
- (e) How does Valmiki focus on the issue of the Dalit caste in India?
- (f) What are the social ideas of Jyotirao Phule?
- (g) Write a note on the woman in *Blackout*.
- (h) What message does Maya Angelou try to convey to the readers through her poem, *Still I Rise*?
- (i) "But the moment you looked at the plate your face changed." Explain the line with reference to the context.

4. Answer any *two* of the following questions :

10×2=20

- (a) Give a picture of Jamaica and the dreadful condition in which the working class live.
- (b) Write, in detail, the theme of Marge Piercy's *Breaking Out*.
- (c) Eunice de Souza's poem, *Marriage Are Made in Heaven* is a blend of satire and pathos. Elucidate.

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(Continued)

(5)

5. Answer any *one* of the following questions : 14

- (a) "Before the Harlem Renaissance, most works in America were published by white men." Elucidate the statement.
- (b) Write a note on the objectives of the essay, *Caste Laws*.

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