

63/1 (SEM-6) CC13/ENGHC6136

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ENGLISH

Paper : ENGHC6136

(Modern European Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option of any six of the following : 1×6=6
- (a) The phrase 'Theatre of the Absurd' is taken from the text
- (i) *The Myth of Sisyphus*
 - (ii) *Writing for Godot*
 - (iii) *Murphy*
 - (iv) *Endgame*
- (b) *Waiting for Godot* ends with the line
- (i) "Pull on your trousers."
 - (ii) "Well, Shall we go?"
 - (iii) "Yes, let's go."
 - (iv) "Nothing to be done."

- (c) Who introduced Ibsen's play, *Ghosts* to the English Audience?
(i) Georg Brandes
(ii) William Archer
(iii) Amalie Skram
(iv) Camilla Collett
- (d) The play, *The Good Woman of Szechuan* is an example of Brecht's
(i) traditional drama
(ii) historical drama
(iii) non-Aristotelian drama
(iv) political drama
- (e) In which post-war avant-garde collection of drama was the play, *Rhinoceros* included?
(i) The Theatre of the absurd
(ii) *Krapp's Last Tape*
(iii) *The Myth of Sisyphus*
(iv) *Murphy*
- (f) The play, *Ghosts* was published in the year
(i) 1883
(ii) 1889
(iii) 1881
(iv) 1890

- (g) Who is Berenger's rival for Daisy?
(i) Jean
(ii) Dudard
(iii) Papillon
(iv) Mrs. Boeuf
- (h) Shen Teh is the heroine of the play
(i) *Murphy*
(ii) *The Good Woman of Szechuan*
(iii) *Ghosts*
(iv) *Hamlet*
- (i) Who is the author of *Rhinoceros*?
(i) Ibsen
(ii) Keats
(iii) Eugène Ionesco
(iv) Beckett
- (j) Whose plays does Jean recommend Berenger to see?
(i) His own
(ii) Ionesco's
(iii) Marlowe's
(iv) Samuel Beckett's

2. Answer any five of the following : 2×5=10

- (a) What are the two major symbols in *Ghosts*?
- (b) Write a note on the character of Lucky.

(4)

- (c) What are the role of Gods in the play, *The Good Woman of Szechuan*?
- (d) Why does Berenger remain human while all others become animals?
- (e) What is the main theme of *The Good Woman of Szechuan*?
- (f) What are the nicknames of Estragon and Vladimir?
- (g) What does Ibsen state in *A Doll's House* about his play, *Ghosts*?
3. Answer any six of the following : $5 \times 6 = 30$
- (a) Describe briefly about Pozzo-Lucky episode.
- (b) In the play, *Ghosts*, how can we analyse Mrs. Alving's character from a feministic viewpoint?
- (c) How do the Gods define 'goodness' in the play, *The Good Woman of Szechuan*?
- (d) Write on the character of Shen Teh.
- (e) Justify the title of the play, *Rhinoceros*.
- (f) Discuss the significance of Godot in *Waiting for Godot*.
- (g) What is it about Berenger that makes him different from everybody else?

(5)

- (h) Explain the significance of the symbol of 'ghosts' in the play, *Ghosts*.
- (i) Why does Mrs. Boeuf decide to become a rhinoceros?
- (j) Describe the role of women in *Ghosts*.
4. Answer any two of the following : $10 \times 2 = 20$
- (a) Analyse the character of Berenger in the play, *Rhinoceros*.
- (b) Describe the Theatre of the Absurd with reference to the prescribed play, *Waiting for Godot*.
- (c) What was the ghost's reply when Virginia asked him to behave to avoid any inconvenience?
- (d) What role does gender play in determining Shen Teh's fate in *The Good Woman of Szechuan*?
5. Answer any one of the following : 14
- (a) "In the play practically nothing happens. There is nothing done in it; no development is to be found; and there is no beginning and no end." Discuss this view.
- (b) Write a critical analysis of Ionesco's *Rhinoceros*.

(6)

- (c) Realism, symbolism and ritualism are Ibsen's main characteristic of dramaturgy in *Ghosts*. Discuss and elaborate.
