

**63/1 (SEM-6) DSE3/ENGHE6036**

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**ENGLISH**

Paper : ENGHE6036

**( World Literatures )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**1. Choose the correct answer (any six) : 1×6=6**

(a) Who is 'The Big Man' in the novel,  
*A Bend in the River*?

(i) Raymond

(ii) Nazruddin

(iii) The President

(iv) Théotime

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- (b) Which planet does the narrator think that the little prince is from?
- (i) Asteroid 325
  - (ii) Asteroid 312
  - (iii) Asteroid B-22
  - (iv) Asteroid B-612
- (c) In which year did Gabriel Okara win the Commonwealth Prize?
- (i) 1979
  - (ii) 1989
  - (iii) 1982
  - (iv) 1987
- (d) Who wrote the poem, *Two Dead Soldiers*?
- (i) Khushwant Singh
  - (ii) Jean Arasanayagam
  - (iii) Kishwar Naheed
  - (iv) None of them
- (e) Who is the surprise visitor to Salim's store in *A Bend in the River*?
- (i) Zabeth's husband
  - (ii) The President
  - (iii) Indar
  - (iv) Salim's brother

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- (f) Who is known as the first modernist poet of Anglophone Africa?
- (i) Gabriel Okara
  - (ii) Dennis Brutus
  - (iii) Chinua Achebe
  - (iv) Edward Said
- (g) How large is the planet the little prince is from?
- (i) A little larger than a house
  - (ii) Much larger than Venus
  - (iii) The same size as the Earth
  - (iv) A little smaller than France
- (h) When was the poem, *Bora Ring* written?
- (i) 1947
  - (ii) 1946
  - (iii) 1948
  - (iv) 1950
- (i) When was Julio Cortázar's short story, *Blow-Up* published?
- (i) 1959
  - (ii) 1966
  - (iii) 1960
  - (iv) 1967

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- (j) From which collection is Judith Wright's *Bora Ring* taken?
- (i) *An Anthology of Commonwealth Poetry*
  - (ii) *The Collected Poems*
  - (iii) *A Splintered Mirror*
  - (iv) *Fusillade*

2. Answer any five of the following questions :  
2×5=10

- (a) What differentiates adults from children in *The Little Prince*?
- (b) Mention the two settings used in the short story, *Blow-Up*.
- (c) Who represents Western culture in *The Mystic Drum*?
- (d) What does Salim mean by the phrase 'The world is what it is' in *A Bend in the River*?
- (e) What is the main lesson of *The Little Prince* as an allegory?

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- (f) Write two points of similarity between the grass and a woman in the context of the poem, *The Grass is Really Like Me*.
- (g) Comment on the symbolic significance of 'The Cloud' in *Blow-Up*.

3. Answer any six of the following questions :  
5×6=30

- (a) Write a short note on Gabriel Okara's poem, *The Mystic Drum* as a spiritual pulse of traditional Africa.
- (b) Discuss the little prince and his relationship with the flower.
- (c) Give a brief analysis of the poem, *Two Dead Soldiers*.
- (d) Write a short note on the significance of the title, *A Bend in the River*.
- (e) Write a short note on the use of imagery in Shu Ting's *Assembly Line*.
- (f) In what ways is the woman's position comparable to that of the grass?
- (g) How does Gabriel Okara look at Western civilization in his poem, *The Mystic Drum*?

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- (h) How is post-colonialism represented in V. S. Naipaul's novel, *A Bend in the River*?
- (i) How does Judith Wright lament the loss of aboriginal culture in her poem, *Bora Ring*?
- (j) Write a short note on the theme of 'seeing' in Julio Cortázar's short story, *Blow-Up*.

4. Answer any two of the following questions :

10×2=20

- (a) Sketch out the character of 'The Big Man' in the light of the novel, *A Bend in the River* by V. S. Naipaul.
- (b) Explain how Judith Wright mourns the loss of culture and tradition of indigenous Australians in *Bora Ring*.
- (c) How does Kishwar Naheed's *The Grass is Really Like Me* foresee an eventual victory? Discuss.
- (d) Comment on the title of Julio Cortázar's *Blow-Up*.

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5. Answer any one of the following questions : 14

- (a) Discuss Shu Ting's poem, *Assembly Line* as a subtle political critique of the Cultural Revolution.
- (b) Elaborate the use of fantasy in *The Little Prince*.
- (c) Comment on the use of surrealism and multimedia technology to advance a political agenda in *The Unnatural and Accidental Women*.

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