

63/1 (SEM-6) GE2/ENGRG6026

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ENGLISH

Paper : ENGRG6026

(Modern Indian Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer (any six) : 1×6=6

(a) Who is the protagonist of the play,
Silence! The Court is in Session?

(i) Leela Benare

(ii) Samant

(iii) Sukhatme

(iv) Ponkshe

- (b) Barsau is a character from the short story
- (i) *An Old Man Remembers*
 - (ii) *His Share of Sky*
 - (iii) *The Card Sharper's Daughter*
 - (iv) *Lihaaf*
- (c) Who authored *Such a Long Journey*?
- (i) Rohinton Mistry
 - (ii) Ismat Chughtai
 - (iii) A. K. Ramanujan
 - (iv) Temsula Ao
- (d) The MCC is the name of the team
- (i) Kabaddi
 - (ii) Cricket
 - (iii) Hockey
 - (iv) Volleyball
- (e) In the mock trial scene of the play, *Silence! The Court is in Session*, Leela Benare was accused of the crime
- (i) misconduct at school
 - (ii) matricide
 - (iii) adultery
 - (iv) infanticide

- (f) Every morning Gustad Noble rises before 6 AM
- (i) to exercise
 - (ii) to go for a walk
 - (iii) to pray
 - (iv) to work
- (g) Jayanta Mahapatra describes the sea at the place
- (i) Chandipur
 - (ii) Cochin
 - (iii) Puri
 - (iv) Gopalpur
- (h) The English meaning of 'Lihaaf' is
- (i) the shawl
 - (ii) the blanket
 - (iii) the quilt
 - (iv) the bed
- (i) Where is the setting of the story, *The Card Sharper's Daughter*?
- (i) A small village in Kerala
 - (ii) A small village in Odisha
 - (iii) A small village in Tamil Nadu
 - (iv) A small village in Karnataka

(j) In the short story, *Sacred Duty*, Samina eloped and married

(i) Sethji

(ii) Jawad

(iii) Tashar Trivedi

(iv) Siddiqui Saheb

2. Answer any five of the following questions :

2×5=10

(a) What is the main theme of the poem, *The Captive Air of Chandipur-On-Sea*?

(b) Write the names of two main characters of *An Old Man Remembers*.

(c) What social message does the author give to the readers through his play, *Silence! The Court is in Session*?

(d) By what two names did Swami and his friends decide to call their team?

(e) What did the poet's mother say when the pain automatically subsided in *Night of the Scorpion*?

(f) With what does the speaker compare the face of his unborn granddaughter in the poem, *Relation*?

(g) Discuss how the protagonist, Ottakkannan Poker makes a living in *The Card Sharper's Daughter*.

3. Answer any six of the following questions :

5×6=30

(a) How does the poet highlight the selfless love of an Indian mother in *Night of the Scorpion*?

(b) Give the character sketch of Gustad Noble in *Such a Long Journey*.

(c) Why does the poet say that "the song that reach our ears is our own" in *The Captive Air of Chandipur-On-Sea*?

(d) Write a note on the character of Barsau.

(e) Give a brief summary of the short story, *The Card Sharper's Daughter*.

- (f) Discuss the character of Rajam in the story, *The MCC*.
- (g) How does Ismat Chughtai raise the issue of religion in *Sacred Duty*?
- (h) Write a note on the use of imagery in the poem, *Relation*.
- (i) Discuss in brief the conclusion of the play, *Silence! The Court is in Session*.
- (j) Summarize the story of Shashi and Imli in *An Old Man Remembers* by Temsula Ao.

4. Answer any two of the following questions :

10×2=20

- (a) Discuss the major themes in Ismat Chughtai's short story, *Lihaaf*.
- (b) Describe Swaminathan's experiences in his new Board School in *The MCC*.
- (c) Examine, *Silence! The Court is in Session*, as a satire on Indian society.
- (d) Write a summary of the poem, *The Captive Air of Chandipur-On-Sea*.

5. Answer any one of the following questions : 14

- (a) Comment on the superstitious beliefs of the peasants in *Night of the Scorpion*.
- (b) Discuss how the natives suffered during the struggle for Sovereign Nagaland in *An Old Man Remembers*.
- (c) Give a critical summary of *Such a Long Journey*.
