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63 (FY)SEM-2/MAJ2/ENGMAJ1024/1034

2024

ENGLISH

Paper : ENGMAJ1024/1034

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

Paper : ENGMAJ1024

***(British Poetry and Drama :
18th to 19th Century)***

1. Choose the correct answer from the following :

1×8=8

(a) In *Essay on Man*, Alexander Pope claims that he hopes to vindicate god's ways to man. What poem does this echo ?

(i) T. S. Eliot's *Four Quartets*

(ii) S. T. Coleridge's *Kubla Khan*

- (iii) John Milton's *Paradise Lost*
- (iv) John Dryden's *Mac Flecknoe*
- (b) *The Vanity of Human Wishes* is a/an
 - (i) Elegy
 - (ii) Sonnet
 - (iii) Ode
 - (iv) Satire
- (c) Which literary period does *The Castaway* by William Cowper belong to?
 - (i) Renaissance
 - (ii) Romanticism
 - (iii) Victorian
 - (iv) Neoclassicism
- (d) Which of the following poems is composed by William Collins?
 - (i) *The Vanity of Human Wishes*
 - (ii) *The Castaway*
 - (iii) *Ode to Liberty*
 - (iv) *The Deserted Village*

- (e) What is the name of the village depicted in the poems *The Deserted Village*?
 - (i) Grasmere
 - (ii) Tintern
 - (iii) Auburn
 - (iv) Dove cottage
- (f) What is the full title of the play, *The Duchess of Malfi*?
 - (i) The Revenge Tragedy of the Dutchesse of Malfy
 - (ii) The Tragedy of the Dutchesse of Malfy.
 - (iii) The Comedy of the Dutchesse of Malfy
 - (iv) The Tragi-Comedy of the Dutchesse of Malfy
- (g) What is the primary setting of *She Stoops to Conquer*?
 - (i) A London mansion
 - (ii) A country inn
 - (iii) A university campus
 - (iv) A seaside resort

(h) In which year was the play, *The Way of the World* first premiered?

(i) 1700

(ii) 1706

(iii) 1707

(iv) 1708

2. Answer **any six** of the following questions :
2×6=12

(a) What do you know about the term 'Satire'?

(b) To which genre does the play, *The Way of the World* belong?

(c) What is Alexander Pope's concept of man in *Essay on Man*?

(d) How does Samuel Johnson show all kinds of power in *The Vanity of Human Wishes*?

(e) What is the central theme of William Cowper's poem, *The Castaway*?

(f) What is the meaning of *The Deserted Village* by Oliver Goldsmith?

(g) What is the theme of the play, *The Duchess of Malfi*?

(h) What is the moral lesson of *She Stoops to Conquer*?

3. Answer **any six** of the following questions :
5×6=30

(a) Write about the influence of Seneca on John Webster.

(b) Write a brief note on the proviso scene between Mirabell and Millamant in the play, *The Way of the World*.

(c) Discuss the statement "Poetry is a mirror held up to nature and life" with special reference to Samuel Johnson's poem, *The Vanity of Human Wishes*.

(d) Write about the theme of horror in *The Duchess of Malfi*.

(e) Write a short note on the Restoration comedy.

(f) For a comedy, *She Stoops to Conquer* has a serious vein of commentary of class. Explain.

(g) Within the poem *The Castaway*, William Cowper describes the fate of a sailor swept of a ship into the cold ocean. How is the sailor's fate described and how does it fit within the greater scheme as mentioned towards the end of the poem?

- (h) Draw a character sketch of Mirabell.
(i) Explain the meaning and significance of the title, *She Stoops to Conquer*.

4. Answer **any two** of the following question :
10×2=20

- (a) Write a critical note on the major themes of the 18th century poetry with particular reference to the poems prescribed.
- (b) Evaluate Samuel Johnson's poem, *The Vanity of Human Wishes* as a satire.
- (c) Examine critically *The Duchess of Malfi* as a typical revenge tragedy.
- (d) Discuss *The Way of the World* as a comedy of manners.

Paper : ENGM AJ1034

(English Literature : From the Age of Chaucer to Augustan Age)

1. Choose the correct answer : 1×8=8

(a) Which of the following literary devices has not been used by Chaucer in *The Prologue to Canterbury Tales*

(i) ten-syllabic line

(ii) hyperbole

(iii) personification

(iv) blank verse

(b) Which of the following are the major themes in William Congreve's *The Way of the World*?

(i) Love and fidelity

(ii) Jealousy and intrigue

(iii) Humour and satire

(iv) Love and intrigue

(c) In the opening line of Pope's poem *An Essay on Man*, 'St. John' refers to

- (i) Lord Harvey
- (ii) Lord Bolingbroke
- (iii) William Warburton
- (iv) the Apostle John

(d) Wagner is a character in

- (i) Shakespeare's *Hamlet*
- (ii) Congreve's *The Way of the World*
- (iii) Goldsmith's *She Stoops to Conquer*
- (iv) Marlowe's *Doctor Faustus*

(e) The line "Why, this is hell, nor am I out of it" is spoken by

- (i) King Claudius
- (ii) Faustus
- (iii) Mephistopheles
- (iv) Hamlet

(f) Who among the following introduced the Rhyme royal to English poetry?

- (i) Spenser
- (ii) Chaucer

(iii) Pope

(iv) Cowper

(g) The poem *The Castaway* is concerned with

- (i) the poet's struggle and vulnerability in the face of nature's power
- (ii) the destruction of nature
- (iii) man's power over nature
- (iv) being cast away in an island

(h) Which among the following is a restoration drama?

- (i) *Doctor Faustus*
- (ii) *She Stoops to Conquer*
- (iii) *The Way of the World*
- (iv) *Troilus and Cressida*

2. Answer the following questions (**any six**) :
2×6=12

(a) Which poetic devices are used by Spenser in his 'Amoretti LXXV'?

(b) "Others there are whose malice we'd prevent... And turn libel, what was meant a satire." What does this warning in the epilogue to *The Way of the World* mean?

(c) What was the main cause of Ophelia's tragedy?

(d) Why did Ophelia go mad?

(e) What is the poet's attitude about love and life in the sonnet 'Amoretti LXXV'?

(f) What is blank verse?

(g) What is Petrarchan sonnet?

(h) What do you know about Tony Lumpkin?

3. Answer the following questions (**any six**) :
5×6=30

(a) Discuss Chaucer's intention in his depiction of *The Wife of Bath*.

(b) "One no more owes one's beauty to a lover than one's wit to an echo" (*The Way of the World*). Explain with reference to the context.

(c) How does the poet identify with the plight of a sailor in *The Castaway*?

(d) How does Milton portray the Pandemonium in *Paradise Lost Book I*?

(e) Examine the character of Lady Wishfort in *The Way of the World*.

(f) What do the social conventions reflected in Goldsmith's *She Stoops to Conquer* tell about women's position in the English society of the time?

(g) Examine the moral conflict in Faustus.

(h) Write a note on John Donne's idea of spiritual love as presented in his poetry.

(i) "Though this be madness, yet there is method in't." (*Hamlet*). Explain with reference to the context.

4. Answer the following question (**any two**) :
10×2=20

(a) With proper reference to the texts prescribed for your reading, discuss the metaphysical poetry of the seventeenth century.

(b) Give your analysis of John Milton's characterisation of Satan in *Paradise Lost*.

- (c) Give a critical discussion on Hamlet's "To be or not to be" soliloquy.
- (d) Discuss William Congreve's *The Way of the World* as a comedy of manners.
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