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63/1 (Sem-4) ALT/ALTCS4046

2024

ALTERNATIVE ENGLISH

Paper : ALTCS4046

(Indian English Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option from the following :
(any six) ***1×6=6***

(a) Still Life is a poem by

(i) Kamala Das

(ii) Anupama Basumatary

(iii) Eunice de Souza

(iv) A. K. Ramanujan

- (b) Anupama Basumatary writes in
- (i) Nepali language
 - (ii) Assamese language
 - (iii) Rabha language
 - (iv) Karbi language
- (c) Name the poem that highlights the humiliation faced by a woman during the preparations for marriage.
- (i) *de Souja Prabhu*
 - (ii) *The Missing Link*
 - (iii) *The Old Playhouse*
 - (iv) *Native Land*
- (d) "I am not that superstitious" – is the opening line of the poem
- (i) *Snails* by Basumatary
 - (ii) *The Old Playhouse* by Kamala Das
 - (iii) *After Reading a Prediction* by Ejeziel
 - (iv) *Still Life* by A. K. Ramanujan

- (e) *Indian Dancers* is a poem by
- (i) Sarojini Naidu
 - (ii) Sri Aurobindo
 - (iii) Robin S. Ngangom
 - (iv) Mamang Dai
- (f) Girish Karnad's *Yayati* is a
- (i) Novel
 - (ii) Poem
 - (iii) Play
 - (iv) Short story
- (g) Name the protagonist of the novel, *Two Leaves and a Bud*.
- (i) Sajni
 - (ii) Gangu
 - (iii) Macpherson
 - (iv) Leila
- (h) Which of the following Indian poets refer to Byron, Wordsworth, Shelley and Keats in his poem ?
- (i) Sri Aurobindo
 - (ii) Kamala Das

(iii) Mamang Dai

(iv) A. K. Ramanujan

(i) The term 'sea' in Mahapatra's *The Captive Air of Chandipur-on-Sea* symbolises

(i) Humour

(ii) Freedom and adventure

(iii) Disability

(iv) Pain

(j) The phrase 'poisonous ritual' appears in the poem

(i) *To a Hero-Worshiper*

(ii) *The Missing Link*

(iii) *Indian Dancers*

(iv) *Native Land*

2. Answer **any five** of the following questions :

2×5=10

(a) What is the underlying theme of the poem *The Captive Air of Chandipur-on-Sea* ?

(b) How does Mamang Dai talk about summer in her poem, *The Missing Link* ?

(c) Who was Yayati in the novel, *Yayati* ?

(d) Which land does Ngangom talk about in his *Native Land* ?

(e) What is the underlying theme of the poem, *Snails* ?

(f) Comment on the 'she' in the poem, *Still Life*.

(g) What does Ezekiel describe in *After Reading a Prediction* ?

3. Answer **any six** of the following questions:

5×6=30

(a) Comment on the title of the poem, *The Missing Link*.

(b) How does Karnad deal with myth in his *Yayati* ?

(c) How do you locate the element of protest in Kamala Das's poem, *The Old Playhouse* ?

(d) Discuss the main idea of Tagore's *Little Flute*.

- (e) What do you understand by the term 'Swaraj' ? Describe in detail.
- (f) Comment on the theme of confessionalism in the poem, *de Souja Prabhu*.
- (g) In what way do you analyse the aspect of land in Ngangom's *Native Land* ?
- (h) Comment on the central idea of Tagore's poem about mind which is without fear.
- (i) How do you analyse the concept of hero worship in Sri Aurobindo's poem ?
- (j) Give a character sketch of Sajni in Anand's *Two Leaves and a Bud*.

4. Answer **any two** of the following questions :
10×2=20

- (a) Comment on the significance of the title of the poem, *Indian Dancers* by Sarojini Naidu.
- (b) Analyse the theme of alienation in Rushdie's *Imaginary Homelands*.
- (c) How does Mamang Dai manifest the idea of rich cultural heritage in the poem, *The Missing Link* ? Discuss.

- (d) Show how Ezekiel deal with the element of superstition in his poem, *After Reading a Prediction*.

5. Answer the following questions : **(any one)**
14×1=14

- (a) How does Rushdie talk about the idea of personal history in his *Imaginary Homelands* ? Explain with illustrations from the text.
- (b) Comment on the delineation of contemporary themes in Indian English Poetry. Give an envisaged answer.
- (c) How does the poets from the North-East contribute to the aspect of ethnic consciousness and identity formation ? Explain with examples from the text.