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63/1 (Sem-4) CC9/ENGHC4096

2024

ENGLISH

Paper : ENGHC4096

(British Romantic Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6
- (a) Which of the following odes belongs to William Wordsworth ?
- (i) Ode : Intimation of Immortality
 - (ii) Ode to a Nightingale
 - (iii) Ode to the West Wind
 - (iv) Dejection : An Ode

- (b) Who is the author of *The Frankenstein* ?
- (i) Robert Burns
 - (ii) Noel Byron
 - (iii) Mary Shelley
 - (iv) P. B. Shelley
- (c) In which year was the *Biographic Literaria* published ?
- (i) 1814
 - (ii) 1815
 - (iii) 1816
 - (iv) 1817
- (d) 'Where are the songs of spring? Ay,
where are they' These lines are taken
from the poem
- (i) *Kubla Khan*
 - (ii) *To Autumn*
 - (iii) *Ode to a Nightingale*
 - (iv) *A Bard's Epitaph*

- (e) Who is regarded as a sensuous poet of
the Romantic period ?
- (i) Shelley
 - (ii) Wordsworth
 - (iii) Coleridge
 - (iv) Keats
- (f) Who is the author of *Childe Harold* ?
- (i) P. B. Shelley
 - (ii) Mary Shelley
 - (iii) Robert Burns
 - (iv) Noel Byron
- (g) In which year was *Lyrical Ballads*
published ?
- (i) 1789
 - (ii) 1787
 - (iii) 1800
 - (iv) 1798

(h) How many lines are there in 'Childe Harold'?

(i) 1674

(ii) 1677

(iii) 1675

(iv) 1678

(i) The title of *Kubla Khan* refers to

(i) Chinese emperor

(ii) British emperor

(iii) Roman emperor

(iv) None of the above

(j) What is the name of the doctor in *Frankenstein*?

(i) Hugo

(ii) Victor

(iii) Edward

(iv) Andrew

2. Answer **any five** of the following briefly :
2×5=10

(a) What do autumn and spring symbolise in the poem, *To Autumn*?

(b) What is the most important symbol in 'Frankenstein'?

(c) What was the original title of the poem *Dejection, An Ode*?

(d) Mention a couple of supernatural elements used in 'Kubla Khan'.

(e) What message does Shelley convey in the last two lines of his poem, *Ode to the West Wind*?

(f) What does the lamb represent in the poem, *The Lamb*?

(g) What kind of life does the poem, *The Chimney Sweeper* reveal?

3. Answer **any six** of the following questions :
5×6=30

(a) Write a note on the structure of the poem, *A Bard's Epitaph*?

(b) Discuss *Frankenstein* as a Gothic novel.

- (c) Bring out the pastoral settings in the poem, *Tintern Abbey*.
- (d) Write a note on Platonism in *Ode: Intimations of Immortality*.
- (e) Discuss Keats' sensuousness with reference to the poem prescribed in your syllabus.
- (f) Explain the significance of the title of the poem, *The Lamb*.
- (g) Discuss the fearful symmetry that characterise the tiger in the poem, *The Tyger*.
- (h) Bring out the meaning and significance of 'we are called by his name' in the poem, *The Lamb*.
- (i) What message that Shelley conveys in *Ode to the West Wind*?
- (j) How does John Keats personify autumn in the poem, *To Autumn*.

4. Answer **any two** of the following questions:

10×2=20

- (a) Critically analyse Shelley's use of imagery in his poem, *Ode to the West Wind*?

- (b) Write a note on the female characters of *Frankenstein*.
- (c) Discuss Childe Harold's Pilgrimage as a travelogue.
- (d) Trace the stages of development of Wordsworth love for nature in his poem *Tintern Abbey*.

5. Answer **any one** of the following questions:

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- (a) Write on the supernatural elements and romantic elements in *Kubla Khan*.
- (b) What does *Frankenstein* suggest about knowledge? Narrate how the protagonist brings about his own destruction by going into uncharted territory for knowledge.
- (c) Critically examine the exploitation of the chimney sweepers in the poem, *The Chimney Sweeper*.