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63/1 (SEM-6) CC13/ENGHC6136

2024

ENGLISH

Paper : ENGHC6136

(Modern European Drama)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option of **any six** of the following : 1×6=6
- (a) According to the Logician, a syllogism
- (i) Is a false statement
 - (ii) Consists of an idea of its opposite
 - (iii) Consists of a main proposition, a secondary one and a conclusion
 - (iv) Is a theory that cannot be proven

Contd.

- (b) Who wrote *Waiting for Godot* ?
- (i) Samuel Beckett
 - (ii) Eugene Ionesco
 - (iii) Henrik Ibsen
 - (iv) Jean Genet
- (c) In which language was *Ghosts* by Henrik Ibsen originally written ?
- (i) Greek
 - (ii) Danish
 - (iii) English
 - (iv) French
- (d) When was *Rhinoceros* first performed on stage ?
- (i) 1787
 - (ii) 1930
 - (iii) 1859
 - (iv) 1959
- (e) "To be good to you, my son, I shall be a tigress to all others." Who said these words ?
- (i) Shen Te/Shui Ta
 - (ii) Wong

- (iii) Mrs. Shin
 - (iv) First God
- (f) Where did Ibsen live most of his life ?
- (i) Italy and Germany
 - (ii) Poland
 - (iii) Austria and Germany
 - (iv) Norway
- (g) What do the gods give Shen Te in exchange for a room ?
- (i) Money
 - (ii) A Baby
 - (iii) A Husband
 - (iv) The ability to handle being good in a bad world
- (h) In the beginning of the play, Berenger thinks that Daisy loves
- (i) Dudard
 - (ii) Berenger
 - (iii) Mr. Papillon
 - (iv) Jean

(i) What is Godot's final message to the men ?

(i) Estragon and Vladimir should not trust the boy

(ii) They are to meet him on the other side of town

(iii) He won't be coming at all

(iv) He won't be coming today, but for sure tomorrow

(j) The dramatic movement Ionesco helped launch in 1950s French was called the *Theatre of the*

(i) *Ridiculous*

(ii) *Absurd*

(iii) *Intellect*

(iv) *Pretentious Frenchmen*

2. Answer **any five** of the following : $2 \times 5 = 10$

(a) What does water symbolizes in *The Good Woman of Szechuan* ?

(b) What are the themes in the play, *Rhinoceros* ?

(c) What does 'joy of life' mean in Henrik Ibsen's *Ghosts* ?

(d) What does Godot represent ?

(e) Write a character sketch of Yang Sun.

(f) Is Oswald a sympathetic or flawed character in Ibsen's play, *Ghosts* ?

(g) Whom does Eugene Ionesco satirize through his play *Rhinoceros* ?

3. Answer **any six** of the following : $5 \times 6 = 30$

(a) Describe briefly about the theme of despair in Ibsen's *Ghost*.

(b) How does Bertolt Brecht made use of music to comment upon the economic situation in the play, *The Good Woman of Szechuan* ?

(c) In *Waiting for Godot* what does the tree symbolize ?

(d) Write a note on the character of Berenger.

(e) Write briefly about the themes of 'Goodness' in the play *The Good Woman of Szechuan*.

(f) In the play *Ghosts*, how does Ibsen portray the events of the 'ghastly past' to understand the present action ?

- (g) What does Vladimir mean by "There's man all over you, blaming on his boats the faults of his feet."
- (h) How does the play, *Rhinoceros* serve as a political allegory ? Discuss.
- (i) What are the role and function of the three gods in the play, *The Good Woman of Szechuan* ?
- (j) In the play *The Good Woman of Szechuan*, why does Shen Te has to take the guise of Shui Te ?

4. Answer **any two** of the following :

10×2=20

- (a) What is historical materialism and how is it relevant to the play, *The Good Woman of Szechuan* ?
- (b) What is a syllogism ? How did it impact the different characters in *Rhinoceros* ?
- (c) What is the significance of the title in Ibsen's *Ghost* ?
- (d) Describe *Waiting for Godot* as an absurd drama.

5. Answer **any one** of the following : 14

- (a) Brecht is known for his creation called the 'alienation effect'. How does he use this technique to alienate the audience in the epilogue in the play, *The Good Woman of Szechuan* ?
- (b) Write a critical analysis of Ibsen's *Ghosts* as a critique of 19th century social responsibility facade.
- (c) How does Samuel Beckett explore the themes of tragedy and existentialism through his play, *Waiting for Godot* ? Elaborate.