

Total number of printed pages-7

**63/1 (SEM-6) DSE3/ENGHE6036**

**2024**

**ENGLISH**

Paper : ENGHE6036

**(World Literatures)**

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate full marks for the questions.**

1. Choose the correct answer : **(any six)**  
1×6=6
- (a) What is corroboree ?
- (i) A Wedding Festival
  - (ii) A Dance Ceremony
  - (iii) A Feast
  - (iv) A Funeral Ceremony

*Contd.*

- (b) Bora Ring is
- (i) an Ode
  - (ii) a Sonnet
  - (iii) an Elegy
  - (iv) a Ballad
- (c) In *The Grass is Really Like Me*, the poet compares her life to
- (i) the life of another woman
  - (ii) the life of a lawn mower
  - (iii) the life of a blade of grass
  - (iv) the life of men
- (d) "The grass is also like me." The word 'me' refers to
- (i) the poet only
  - (ii) people in general
  - (iii) women in general
  - (iv) one particular woman
- (e) Who was the first customer in Salim's shop ?
- (i) Father Huismans
  - (ii) Zabeth
  - (iii) Ferdinand
  - (iv) Indar
- (f) *A Bend in the River* was published in
- (i) 1979
  - (ii) 1980
  - (iii) 1981
  - (iv) 1982
- (g) In *The Little Prince* where does the narrator's plane crash ?
- (i) In the Amazon rainforest
  - (ii) In the Gobi desert
  - (iii) In the Sahara desert
  - (iv) On an unnamed island

- (h) Who is the first being the prince meets on Earth ?
- (i) The Pilot
  - (ii) The Snake
  - (iii) The Fox
  - (iv) A Hunter
- (i) Who is known as the first modernist poet of Anglophone Africa ?
- (i) Gabriel Okara
  - (ii) Dennis Brutus
  - (iii) Chinua Achebe
  - (iv) Edward Said
- (j) Salim gets involved in the illegal smuggling of
- (i) Ivory and Gold
  - (ii) Gold and Silver
  - (iii) Gold and Copper
  - (iv) Ivory and Copper

2. Answer **any five** of the following questions :  
2×5=10

- (a) What is the symbolic significance of the drum in the poem, *The Mystic Drum*?
- (b) Why is the grass compared to a woman in *The Grass is Really Like Me*?
- (c) Who are referred to when Judith Wright writes 'painted bodies' and 'nomad feet' in her poem, *Bora Ring*?
- (d) How does Salim lose his shop in Naipaul's *A Bend in the River*?
- (e) What does the narrator in *The Little Prince* think of adults?
- (f) In the novella *The Little Prince* how did geography prove to be 'very useful' in the narrator's profession?
- (g) Why did Rebecca's mother disappear in *The Unnatural and Accidental Women*?

3. Answer **any six** of the following questions :  
5×6=30

- (a) Discuss the theme of Shu Ting's poem, *Assembly Line*?

- (b) How does Gabriel Okara look at Western civilization in his poem, *The Mystic Drum* ?
- (c) Write a note on the symbolic significance of 'The Cloud' in *Blow-Up* ?
- (d) Write a character sketch of Michel in Julio Cortazar's *Blow-Up*.
- (e) Explain briefly why did the little prince leave the rose ?
- (f) Write a note on the significance of the title of *Blow-Up*.
- (g) Analyse the character of Salim in V. S. Naipaul's novel, *A Bend in the River*.
- (h) Discuss the theme of Jean Arasanayagam's poem, *Two Dead Soldiers*.
- (i) How is the lawnmower comparable with man in the poem, *The Grass is Really Like Me* ?
- (j) How are the earth and women similar in Kishwar Naheed's poem *The Grass is Really Like Me* ?

4. Answer **any two** of the following questions :  
10×2=20
- (a) Write a note on the political context of Shu Ting's poem, *Assembly Line*.
- (b) Write a critical appreciation of the poem, *The Grass is Really Like Me*.
- (c) Write a note on the use of symbols and metaphors in Antoine De Saint-Exupery's novella, *The Little Prince*.
- (d) "*The Mystic Drum* represents the indigenous African culture and tradition." Discuss.
5. Answer **any one** of the following questions :  
14×1=14
- (a) "*A Bend in the River* shows us the failures of society in post-Colonial Africa." Elucidate.
- (b) How does Marie Clements examine and challenge assumptions about gender and indigeneity in her play, *The Unnatural and Accidental Women* ?
- (c) Comment on the use of diction and imagery, in Judith Wright's poem, *Bora Ring*.