

63/1 (SEM-6) GE2/ENGRG6026

2024

ENGLISH

Paper : ENGRG6026

(Modern Indian Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answers : *(any six)*

1×6=6

(a) Who is bitten by a scorpion in the poem, *Night of the Scorpion* ?

(i) The poet's mother

(ii) a child

(iii) a young boy

(iv) an animal

Contd.

- (b) A. K. Ramanujan was born in—
(i) Chennai
(ii) Kerala
(iii) Mysore
(iv) Pune
- (c) The sea is presented as _____ in the poem, *The Captive Air of Chandipur on Sea*.
(i) calm
(ii) boisterous
(iii) beautiful
(iv) large and dangerous
- (d) What kind of man was Swami's father?
(i) friendly
(ii) hostile
(iii) imposing
(iv) humorous
- (e) Who is the tragic protagonist in *The Card Sharper's Daughter*?
(i) Sainaba
(ii) Ottakannan Pokkar
(iii) Mandan Muthappa
(iv) The narrator

- (f) What is the moral of the old man in *An Old Man Remembers*?
(i) good fruits come to those who do hard work.
(ii) the brave wins
(iii) the lazy can also succeed
(iv) slow and steady wins the race
- (g) *His Share of the Sky* is written by—
(i) Ismat Chughtai
(ii) Rashmi Narzary
(iii) Temsula Ao
(iv) Jayanta Mahapatra
- (h) Where is 'Lihaaf' set in?
(i) Pakistan
(ii) Dubai
(iii) Pre-partition India
(iv) Independent India
- (i) How many acts are there in *Silence! the Court is in Session*?
(i) One
(ii) Three
(iii) Four
(iv) Two

(j) Gustad Noble, the protagonist of *Such a Long Journey* belongs to—

- (i) Sikh Community
- (ii) Mughals
- (iii) Rajput Community
- (iv) Parsi Community

2. Answer **any five** of the following questions :

2×5=10

- (a) What does the poet assert in the poem, *Relation* ?
- (b) How does Jayanta Mahapatra enumerate the ongoing struggle between Man and Nature in the poem, *The Captive Air of Chandipur on Sea* ?
- (c) What did Rajam turn M.C.C. into ?
- (d) Write on the main issue of Temsula Ao's *An Old Man Remembers*.
- (e) What does Lihaaf Symbolize ?
- (f) Write how A. K. Ramanujan uses imagery in his poem, *Relation*.

(g) What is the full form of M.C.C. according to your text ?

3. Answer **any six** of the following questions :

5×6=30

- (a) "But living among relations binds the feet."
Elaborate your idea of the above lines.
- (b) Write after R. K. Narayanan a brief note on identity, isolation, loneliness, determination, friendship and innocence.
- (c) Briefly narrate the hilarious and poignant situations in *His Share of the Sky*.
- (d) Give a very brief summary of *Lihaaf*.
- (e) Discuss in brief how the play *Silence ! the Court is in Session* exposes society's mindset.
- (f) Give a character sketch of the central character of *Such a Long Journey*.
- (g) Discuss briefly how the mother expresses her concern for her child in the poem, *Night of the Scorpion*.

- (h) Write in brief Shashi's story as told to the children in *An Old Man Remembers*.
- (i) Write a short note on the theme of *The Card Sharper's Daughter*.
- (j) "His domain is not wide, yet the whole earth is his."
Who is the person referred to here?
Discuss how the whole earth is his.

4. Answer **any two** of the following questions :
10×2=20

- (a) Write a critical summary of Nissim Ezekiel's poem, *Night of the Scorpion*.
- (b) Discuss the central idea of the story, *The Sacred Duty*.
- (c) Write a note on the story of Shashi and Imli who were made soldiers and ended their life at jungle.
- (d) What is religion in *Such a Long Journey*? Discuss.

5. Answer **any one** of the following questions :
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- (a) Give a critical appreciation of the poem, *The Captive Air of Chandipur on Sea*.

- (b) Write a note on the theme of *The Card Sharper's Daughter*.
- (c) Discuss the significance of the title of the play, *Silence ! the Court is in Session*.
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